



[Dimity Powell](#) loves filling every spare moment with words. She's the Managing Editor for [Kids' Book Review](#) and writes and reviews exclusively for children with over 28 published stories including *Pippa* (2019), critically acclaimed, *The Fix-It Man* (2018) and *At The End of Holyrood Lane*, winner of the 2019 SCBWI Crystal Kite Award. Encouraging kids to challenge their imaginations and unleash the writer within whilst illustrating the significance of the art of story lies at the heart of all of Dimity's presentations. Dimity combines humour and heart to illustrate the essence of great storytelling ensuring participants walk away entertained and inspired.

**Workshop / Presentation examples:** (Presentations may be tailored to suit a requested theme or topic.)

- **Book Week Presentation: *What Do Authors Smell Like? (Curious Creatures and Wild Minds theme)***
  - TA: K – Year 3 – 6. Audience size: Up to 700
  - Duration: 60 minutes
  - Children's authors are curious creatures. Do they really live in onesies? Can they exist on nothing but chocolate? Will becoming their friend guarantee you a role in their next book? A wild and revealing, behind-the-scenes journey through the whacky mind of a children's author that will help children learn about the many different ways to tell and share stories
- **Story telling + interactive presentation: *Having Fun and Being Brave!***
  - TA: younger audiences, K – Year 3. Audience size: 30+
  - Duration: 45 – 60 minutes
  - An upbeat yet sensitive introduction to the characters of Dimity's latest picture books, *Pippa* (*Pippa*, 2019) and *Flick* (*At The End of Holyrood Lane*, 2018), exploring their similarities and differences (one's a pigeon!) whilst inviting interactive discussion about fears and anxieties and how to overcome them to encourage emotional awareness and resilience. Includes book reading and puppet play.
  - Australian Curricula: Grades One and Two Character Studies + Story Outcomes
- **Writing Workshop: *Picture This! The Art of Writing***
  - TA: Years 3 – Year 8. Audience size: 15 – 30
  - Duration: 60 minutes – may be extended to half day masterclass
  - Allow a picture book addict to escort you through the mechanics of picture books and discover how this will enhance your own creativity, no matter what you're writing. Be prepared to flex your writing muscles with this interactive writing workshop.
- **Writing Workshops: *Metamorphosis – transforming ideas into stories, connecting characters with readers, discovering dialogue, creating worlds and writing sizzling short stories***
  - TA: Years 5 – 8: Audience size: 15 – 30
  - Duration: 60 – 75 minutes
  - May be conducted as a concentrated overview of story structure and elements needed to write incredible narrative or as individual, focused writing workshops detailing specific tips and tricks to:
    - Crystallise ideas into great stories
    - Turn bland and boring exchanges into dynamic dialogue
    - Bring characters to life
    - Transport readers to new worlds
    - Create super satisfying short stories
- **Seminar / Workshop on Creating Digital Narratives: *Story City – Getting Real with Digital Narrative***
  - TA: Years 5 – 9. Audience size: 15 – 30
  - Duration: 60 – 180 minutes
  - A fascinating, real-life look at the unique nuances required to produce a successful immersive locative storytelling experience; the relevance of digital interactive storytelling for today's young readers and writers to enhance creativity; and the positive impacts multiplatform storytelling can provide for our communities, tourism industries, and physical and social interaction.
  - Using her own [Shortlisted digital narrative](#), [The Chapel of Unlove](#) as a living example, Dimity will divulge the exacting process of producing an immersive, interactive 'choose-your-own-adventure' styled locative fiction.